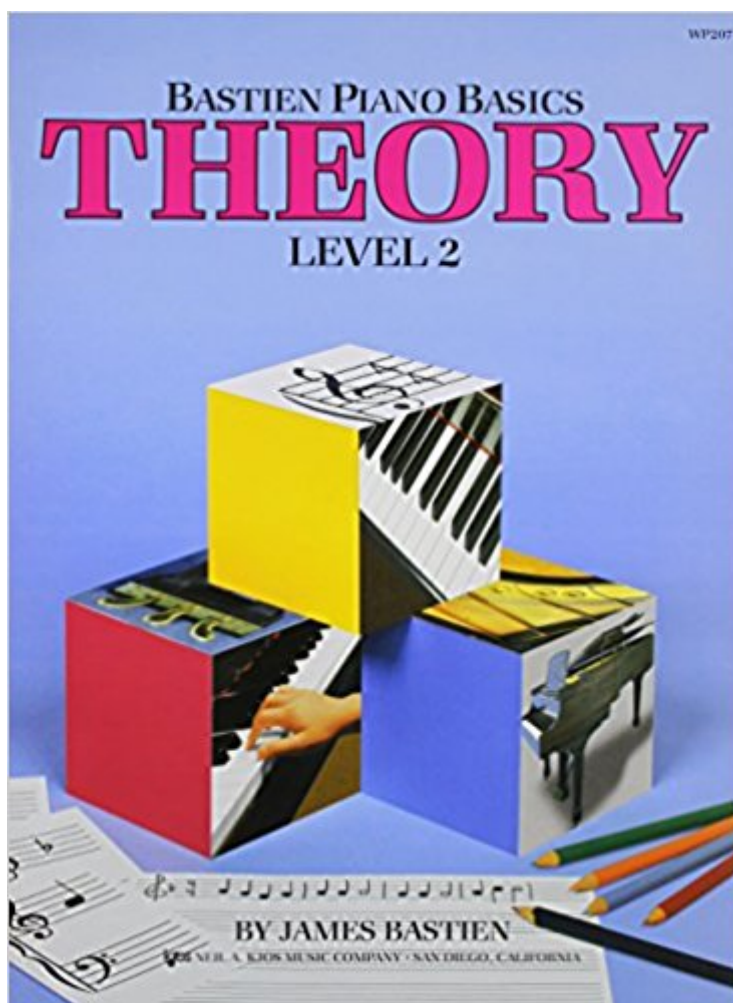


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# WP207 - Bastien Piano Basics - Theory Level 2



## Synopsis

Theory is the theory workbook portion of the Bastien Piano Basics course. Each book contains written work and some short pieces to reinforce the concepts presented in Piano. Games, puzzles, and colorful illustrations make learning fun! Your students will gain a better understanding of the music they are playing, and they will learn more easily when theory instruction is a regular part of their piano studies. Each page is carefully correlated with Piano, Performance, and Technique. Level 2 provides theory materials correlated with Piano.

## Book Information

Paperback: 32 pages

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Average Customer Review: 4.7 out of 5 stars 16 customer reviews

Best Sellers Rank: #29,520 in Books (See Top 100 in Books) #30 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#) #127 in [Books > Arts & Photography > Music > Instruments > Piano](#) #139 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#)

## Customer Reviews

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien. In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing

music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

As a piano teacher, these are my favorite series to teach from. They are written well and the songs are not monotonous like some other series are. I feel like the kids who study Bastien are better sight readers.

I own a music studio and exclusively use the Bastien books for teaching piano lessons. Great for all levels. Use these books!

Nice

It fully exceeds all of our expectations.

Good beginning piano books, we started with the Bastien books and have had great success so far.

Thanks

Great addition to the "Piano" book for Level 2, not matter what the age of the student.

Great books!

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